

Traduction LTC  
Fa#mRamon Pink  
Arr.R.Schneider

Fa#m

Jé - sus est Sei-gneur, — Jé - sus est Sei-gneur, —

This system contains the first two measures of the song. The melody is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line is in bass clef with the same key signature and time signature. The lyrics are 'Jé - sus est Sei-gneur, —' repeated twice.

Ré

Sim<sup>7</sup>

Jé - sus est Sei-gneur, — Jé - sus est Sei-gneur de cet-

This system contains the next two measures. The melody continues in treble clef. The bass line continues in bass clef. The lyrics are 'Jé - sus est Sei-gneur, —' followed by 'Jé - sus est Sei-gneur de cet-'. There is an '8' written below the melody in the first measure of this system.

Fa#m

Ré

Mi

Fa#m

te na-tion. — Son trône est fon - dé sur la jus - tice ,

This system contains the next two measures. The melody continues in treble clef. The bass line continues in bass clef. The lyrics are 'te na-tion. —' followed by 'Son trône est fon - dé sur la jus - tice ,'. There are repeat signs at the end of each measure.

Ré

Mi

Fa#m

son trône est fon - dé sur l'é - qui - té,

This system contains the final two measures. The melody continues in treble clef. The bass line continues in bass clef. The lyrics are 'son trône est fon - dé sur l'é - qui - té,'.

Sim Mi<sup>7</sup> La Mi/Sol #

et son sang a vain-cu l'en - ne - mi de nos â -

Fa#m Si Do#<sup>7</sup> D.C.

mes. Il est le puis - sant li - bé - ra-teur.

Final Fa#m Fa#

Jé - sus est Sei - gneur.